



THE Palette

www.manotickart.ca

Newsletter of the Manotick Art Association

Box 1167 MANOTICK, ON K4M 1A9

December 2008

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2008 MAA Christmas Party



The 2008 MAA Christmas Party will be held at our meeting hall in the basement of the church. The date

is December 2, 2008, 6 to 10 pm. It's pot luck time, so bring what you like! We will have a license for wine only, so BYOB please.

Member News

Brian Seed

Brian Seed has been awarded 2nd place for watercolours at the OAA Fall Artist's show. This was an event that allows member artists to vote in 4 categories :. Oil, acrylic, watercolour and others.

Our congratulations to Brian.

Visit the Ottawa Artists Association at <http://ottawaartassoc.ca/gallery.htm>

Ideas for Workshops

Over the years, MAA has held a number of workshops ranging from plein air adventures to intense one-on-one sessions with well-known artists.

If you have any suggestions for workshops, please make them known to the membership, either during the meetings, or through the MAA executive.

MAA can provide some of the funding for these ventures – such as paying for a venue – to help with the overall cost of the workshops.

Speakers, demonstrations

No, no ... not the placard-waving variety (though that might be a hoot).

Please suggest names of artists and artisans who might be of interest to the MAA membership, to speak on art or art-related topics, or demonstrate a technique or rare skill that makes everyone want to stay up late at night, and do it!

Please make your suggestions to our Program Chair Danielle Nahon during the MAA meetings, or through the MAA executive.

Put your work on the Internet! through the MAA Website

Visit the MAA website. Place your works online. Go online www.manotickart.ca and follow the links.

For members who do not have electronic access, contact one of the members of the Executive.

Opportunities to Show

As a member of the MAA, you have the opportunity to exhibit your work in the Manotick area:

The Miller's Oven
(contact Heather Presley)

Manotick Library
(contact Sheila King)

Please contact a member of the MAA executive for information.

Member Galleries on the MAA Website

We invite all members to submit images of their work for display on the MAA website.

Go to the site www.manotickart.ca and click the Galleries button. .



When the Gallery is displayed, you are instructed to send an e-mail to the MAA webmaster for instructions on how to post images of

your work and other information such as a biography, artist's statement, and other important information for members and the public alike to get to know you the artist.

To get some idea about what to say, CHEAT by looking at the artist pages already displayed!

For members without computer access, please contact a member of the Executive and instructions will be mailed to you to create your web page.

MAA Workshops

The Manotick Art Association attempts to host approximately three workshops per year, presented by well known and respected professional and established artists in various mediums. Workshops generally take place at Carsonby Hall providing a cozy and productive venue. Members in good standing can participate in any of the workshops delivered and organized by MAA. Suggestions for workshop themes can be directed to any member of the MAA executive.

Please contribute to the Palette!

Please contribute to the Palette. Our deadline is the 15th of each month for items to appear in the Palette. Items of interest can be:

- art shows you are in
- courses you are teaching
- awards you have received
- courses you have taken and recommend

Canadian Brushstroke Magazine

Here is a link to the Nov/Dec issue of Canadian Brushstroke Magazine. Feel free to forward this to others in the art industry.

This issue includes stories about Ontario artist Cory Trepanier, Alberta fabric artist Sonja Ohlmann, BC portrait artist David Goatley, Manitoba sculptor Jake Goertzen and much more. The upcoming competition is 'Portrait and Figurative' and the deadline is Dec. 12, 2008.

HIGH RESOLUTION VERSION of Nov/Dec issue of CANADIAN BRUSHSTROKE MAGAZINE, 7.1 MB:

http://www.brushstrokemagazine.com/issues/2008/hires/2008_11_hr.pdf

LOW RESOLUTION VERSION of Nov/Dec issue of CANADIAN BRUSHSTROKE MAGAZINE, 1.8 MB:

http://www.brushstrokemagazine.com/issues/2008/lores/2008_11_lr.pdf

If you have problems, you likely need the most up-to-date version of Adobe Reader and it is available from

<http://www.adobe.com/downloads/>

(It is a safe site).

Robert Genn writes ...

Canadian artist Robert Genn writes regular online articles (some call it a blog) directed at artists, about art and especially about the profession of being an artist. From time-to-time, a copy of a topical article is reproduced in The Palette.

What success?

October 28, 2008

While wandering around in Romania I inadvertently hit on some Wi-Fi and noticed what Ron Wilson had asked in the live comments: "I guess I know the answer to this, but do successful artists pretty well sell everything they paint?"

Thanks, Ron. I can't attest for all artists, but in my case it's a low percentage that sell quickly. My

work is too erratic and varying. Also, as a lot of what I do is based on experiencing life and experimentation, all works aren't "ships of the line," and collector whiz-bangs.

On the other hand, I've known a few artists whose every work seems to be always spoken for or eagerly anticipated. One was Hugh Monaghan. He was essentially a painter of ducks coming in for a landing. He told me several times that he didn't like painting very much, but I have to say he was darned good at it. Hugh was passionate about hunting, fishing and hanging out with his buddies. When Hugh passed away his estate consisted of one half-finished painting. He lived from easel to dealer to mouth.

It all has to do with perspective. A lot of us didn't get into art to make money, but we grew fond of the position. By keeping at it we built a reasonable following. The advent of cash flow further propelled the creative hand and gave permission to the exploratory nose. Many artists see selling as part of the art, and I guess I'm one of them. "Art," said Frank Zappa, "is making something out of nothing and selling it." If a decent percentage of work eventually finds a home, you can live on it.

Art might be a tangible "thing," but it's also a process. It's been my experience that you need to get the process more or less right and the other stuff sort of takes care of itself. My approach might be called the "shot gun effect." Because I enjoy the process, I make a lot of art. When works are finished I try to make a small commercial decision as to where I might send it. I've taken a lifetime to build a stable of trusted dealers. Sometimes they groan when they see my stuff come in,

even though I thought it was a good idea at the time. If the work doesn't find a home in one gallery, we'll eventually get it back and send it to another. Sometimes it ends up in my personal archives, and that's not bad either.

Best regards,

Robert

PS: "The best things in life aren't things." (Art Buchwald)

By Robert Genn
edited (lightly) and reprinted with
his permission

Contributors

Brian Seed, Robert Genn and Douglas Laing have contributed to the November issue.

Please plan to contribute your personal news and items of interest to the membership by e-mail to Douglas Laing (the editor) at thepalette@manotickart.ca, or by mail:

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Information privacy —————

Under the privacy policy of the MAA, e-mail & geographic addresses and telephone numbers of members are private information, and are not to be used or broadcast for any purpose without the consent of the member.

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