



THE Palette

www.manotickart.ca

Newsletter of the Manotick Art Association
Box 1167 MANOTICK, ON K4M 1A9

January 2009

In this issue

- 2008 MAA Christmas Party Report 1
- Member News 1
- Guest speaker: January 2009 2
- Speakers, demonstrations 2
- Put your work on the Internet! through the MAA Website 2
- Opportunities to Show 2
- Member Galleries on the MAA Website 2
- MAA Workshops 2
- Elections for the MAA executive 2
- Please contribute to the Palette! 3
- Robert Genn writes ... 3
- Contributors 3
- The MAA Executive 4

2008 MAA Christmas Party Report



The 2008 MAA Christmas Party was held at our meeting hall in the basement of the church on

December 2, 2008. While not as well-attended as last year, the fun was not diminished, and we had a good time trying to keep our partners and friends engaged while merrily talking shop.

Some guy brought an electric guitar and a few seasonal song sheets, while others brought abundances of food and cookie concoctions to challenge the inquisitive *palettes* (I just had to get that in – Ed.) of our partiers

and guests.

Let's do this again next year!

Member News

Kathleen Wright

We have mentioned a local business/showcase called Bag Sue in a recent *Palette*. Kathleen followed up on it, met Sue, and is having a small show in Sue's place for December. Kathleen hopes that by putting her news, others might pursue this opportunity.



Sue in her shoppe.

Featuring local goodies, Brown Bag Sue offers a cozy setting for a lunch, a hot cup of soup, a snack ... and more! Susie welcomes artists and artisans, providing a community setting to display their work.

In December 2008, Kathleen Wright has exhibited some smaller oil paintings at Brown Bag Sue's new coffee shop (near the Manotick Mews). Set up on Nov. 14, Kathleen's work, variations on a bare tree theme set amongst a seasonal décor, will be on shown throughout December.

Contact Susie Shapiro,
5562C Main St., 613-692-7375

For information about Kathleen's art, go to
<http://www.kathleenwright.ca/>.

Danielle Nahon

Our program chair, Danielle Nahon, has been very busy with the University of Ottawa and a private practice. Regrettably, she is no longer able to devote the time to seek guest speakers for the MAA.

We are grateful to Danielle for all of her efforts and extraordinary patience in contacting, interviewing and scheduling our sometimes elusive guest speakers. Danielle's commentaries following the presentations were also a highlight of the evenings, as she magically sums the essence of what was said and demonstrated, eloquently speaking to the inspirations and renewed courage that we would take home that evening.

Thank you Danielle.

Nancy Burke

Nancy was recently invited to join the very talented group of Artists showing at the Homestead Gallery "Kemptville's Finest Art Gallery" <http://www.homestead-gallery.com/>

This association is a fantastic fit for Nancy due in large part to the wonderfully exciting vision that gallery owner Dave Leonard has expounded.

Nancy has also just completed two fabulous advanced glass workshops: Faceted Dichroic Pendant Jewellery and Faceted Dichroic Sculpture. The instructor, 'Master Beveller' Kent Lauer from Los Angeles, is the

pioneer who brought bevelled glass to the glass art world and what an honour and privilege to have acted as Kent's TA for both workshops. Kent's commissions are in palaces, mansions of celebrities and used in films. The slideshow of his incredible creativity and mastery was awesome and inspiring.

As Nancy confesses: "Yes - another piece of equipment and supporting materiel have been acquired - how could one not?"

Indeed.

Guest speaker: January 2009

Our guest speaker for our 6 January 2009 meeting is Susan Ukkola of Wallacks. Her specialty, as described by Sheila King, is "Image transfer, with all the new tricks. She has presented techniques in Wallacks and to other art associations."

Susan's presentations are fun as she is both "knowledgeable on the subject and a good speaker."

Speakers, demonstrations

No, no ... not the placard-waving variety (though that might be a hoot).

Please suggest names of artists and artisans who might be of interest to the MAA membership, to speak on art or art-related topics, or demonstrate a technique or rare skill that makes everyone want to stay up late at night, and do it!

Please make your suggestions to the MAA executive.

Put your work on the Internet! through the MAA Website

Visit the MAA website. Place your works online. Go online www.manotickart.ca and follow the links.

For members who do not have electronic access, contact one of the members of the Executive.

Opportunities to Show

As a member of the MAA, you have the opportunity to exhibit your work in the Manotick area:

The Miller's Oven
(contact Heather Presley)

Manotick Library
(contact Sheila King)

Brown Bag Sue
(contact Kathleen Wright)
see also Member News (page 1)

Please contact a member of the MAA executive for information.

Member Galleries on the MAA Website



We invite all members to submit images of their work for display on the MAA website.

Go to the site

www.manotickart.ca and click the Galleries button. .

When the Gallery is displayed, you are instructed to send an e-mail to the MAA webmaster for instructions on how to post images of your work and other information such as a biography, artist's statement, and other important information for members and the public alike to get to know you the artist.

To get some idea about what to say, CHEAT by looking at the artist pages already displayed!

For members without computer access, please contact a member of the Executive and instructions will be mailed to you to create your web page.

MAA Workshops

The Manotick Art

Association attempts to host approximately three workshops per year, presented by well known and respected professional and established artists in various mediums. Workshops generally take place at Carsonby Hall providing a cozy and productive venue. Members in good standing can participate in any of the workshops delivered and organized by MAA. Suggestions for workshop themes can be directed to any member of the MAA executive.

Elections for the MAA executive

The MAA constitution stipulates that one-half of the Executive is elected to office each year:

The Executive shall serve for two calendar years following the Annual

General Meeting. The Executive is elected using a staggered year method:

- the President, Membership co-ordinator and Director-at-large elected in year A
- the Vice-president, Treasurer and Secretary elected in the following year B

We are in year B for 2009. Further:

A Nominating Committee shall be appointed by the Executive in the month of November before the Annual General Meeting. The Committee shall put forward three candidates to fill Executive Committee positions required by Article 3D in January, using the newsletter and e-mail to communicate with the membership.

Members will be given an

opportunity to nominate candidates. In February, members will receive a ballot in the newsletter or by e-mail, to vote for the Executive Committee. Ballots received prior to the March AGM will be counted.

Well, we kind of missed the November nominating event, so we shall be doing so in the January meeting.

The Vice-president, Treasurer and Secretary positions are up for election (or re-election as the case may be). For information about the responsibilities of these positions, view the MAA constitution on the MAA website www.manotickart.ca or contact the current members Douglas Laing, Vic Dohar and Peter Ide respectively.

The MAA executive is that part of the membership that makes MAA work on a day-to-day basis. These are very important functions – and can be a lot of fun – so consider running as a candidate or encourage someone else to do so.

Please contribute to the Palette!

Please contribute to the Palette. Our deadline is the 15th of each month for items to appear in the Palette. Items of interest can be:

- art shows you are in
- courses you are teaching
- awards you have received
- courses you have taken and recommend

Robert Genn writes ...

Canadian artist Robert Genn writes regular online articles (some call it a blog) directed at artists, about art and especially about the profession of being an

artist. From time-to-time, a copy of a topical article is reproduced in The Palette.

Thank-you notes

Recently I was asked, "Is it expected or appropriate to send a thank-you note to the person who buys your painting? A local artist did this for us when we bought one of his. It felt nice. On the other hand, I have never sent one to a buyer of my own work. Is there an artists' etiquette in this matter?"

This may seem a bit smug, but while collectors have been very kind to appreciate my art and keep me in bread, I've always thought I was the one doing them a favour. I don't think I've ever written and thanked a person for a purchase, even when it was the Queen. Maybe it's an artists' etiquette I'm not aware of.

On the other hand, something of genuine and permanent interest tucked in the back of the painting when it leaves the studio is often treasured by the buyer. Further, it gives the gallery a talking point and adds long-term value. All works of art don't lend themselves to this, but when there is something to say, it's an artist's way of thanking the Universe. Sharing that with a buyer is thanks enough.

I know it's a bit limp-brained and sentimental, but it's even fun to include "stuff." I've been known to tack a small zip-lock bag to the stretcher with a few pebbles from the stream in the painting, a feather from a passing grouse or a spare limpet (complete with the sniff-factor) from the beach.

One of the best items to find tucked into the back of a painting is a map. A photocopy, with an "X" where the work was painted, adds a treasure hunt to the art-buying event. Not a few buyers

have tracked down the source of their paintings, even travelling to foreign countries.

Your works of art are an ever-changing record of your personal interests and growth. You don't want to trivialize or monetize the progress of that growth. Sensitive collectors know this. A genuinely-felt thought or observation--without going overboard--tucked away with the art, cements you to your vision and shares with others your hours of joy and struggle.

Best regards,

Robert

PS: "Nothing is worth more than this day." (Johann Wolfgang von Goethe)

Esoterica: Connecting with the general public should be neither a condescending sneer nor a grovelling supplication. You have your pride and your independence. Maintaining those two is crucial to your life as an artist. A workmanlike mentality, an easy-going personality, a philosophical outlook and ready friendships at hand keep everybody happy. As Brett Busang says, "The ideal is to foster not isolation, but connectedness."

By Robert Genn edited (lightly) and reprinted with his permission

Contributors

Kathleen Wright, Sheila King, Nancy Burke, Robert Genn and Douglas Laing have contributed to the January 2009 issue.

Please plan to contribute your personal news and items of interest to the membership by e-mail to Douglas Laing (the editor) at thepalette@manotickart.ca, or by mail:

THE Palette Newsletter of the Manotick Arts Association January 2009

Douglas Laing
The Palette
P.O. Box 659
WINCHESTER Ontario K0C2K0

You can also reach Douglas by
telephone at 613 774 5180.

The MAA Executive

Co-Presidents

Mary Sonnichsen 613 692-8690
Sheila King 613 692-6281
president@manotickart.ca

Vice President:

Douglas Laing 613 774 5180
vicepresident@manotickart.ca

Treasurer

Vic Dohar 613 825-7328
treasurer@manotickart.ca

Secretary

Peter Ide 613 692-4875
secretary@manotickart.ca

Membership Coördinator

Susan Dennett 613 258-9916
membership@manotickart.ca

Member-at-large

Susan Dennett 613 258-9916
memberatlarge@manotickart.ca

Information privacy

Under the privacy policy of the MAA, e-mail & geographic addresses and telephone numbers of members are private information, and are not to be used or broadcast for any purpose without the consent of the member.

Publication date: 22 December
2008
