



THE Palette

www.manotickart.ca

Newsletter of the Manotick Art Association
Box 1167 MANOTICK, ON K4M 1A9

June 2009

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MAA Spring Art Show



Once again Manotick Art association had a wonderful Spring Show and sale.

Both the participating artists and

the guests had a great time at the Friday night Vernissage and

throughout the weekend.

Sales were good and the number of visitors was high.

Many thanks go out to all who helped make this event a success.

To our sponsor Royal Le Page we extend our gratitude. Gifts from Manotick Gift and Stationary, Telco, La Pizza and Moncions Independent grocer helped to make the event fun

Decor from the Manotick Historical Society and flower arrangers from Manotick Horticultural Society beautified our surroundings.

The Manotick 150th Committee thanked us for the opportunity to advertise their events and in return, advertised our event.

Local newspapers kindly ran articles and ads to sponsor our show.

Our charity of choice this year is the Beth Donovan Hospice (<http://www.bethdonovanhospice.ca/>) and they sent a card of thanks for the opportunity to spread their word of the beautiful hospice to be built for our community.

Once again a gigantic thank you to every one that made this event happen

Sheila King
Director MAA Spring Show and Sale

MAA Pot Luck



Please attend the

Directions:

The house is located off of Greenbank near Walter Baker.

Take Malvern off of Greenbank, turn left on Sherway and 1st left on Burnetts Grove. We are on the corner of Sage and Burnett's Grove, # 47. Parking might be better on Sage.

Lost and Found



Ann Gruchy writes:

I have an extra **orange and black extension**

cord....not sure how many feet. Also, I lost my pair of **wire cutting pliers!!** Need them back!! Did not put my name on, unfortunately

MAA needs a program chairperson



The Program Chair performs the vital task of finding and engaging the guest speakers we have at our meetings. We need someone with a wide-ranging knowledge of art

who regularly attends art shows or art gathering places for artists and artisans of all varieties.

Guests in the past have included our own members demonstrating techniques, professional artists (and philosophers on art), teachers, photographers, printmakers, sculptors ... we will need a lot of space to list them all.

In order to carry on this fine tradition, we need someone to be MAA's contact with the world of art, and encourage artists to come forth and share their view of the world.

Our guests are paid an honorarium. Any special set-up or transportation can be arranged through contact with the MAA executive.

Guest Speaker: Andrea Warren of Golden Artists Media

Golden Artists' Media Products

Andrea Warren presented a vast array of Golden Inc's artists' media for review by the MAA members. Small sample kits were also provided to take home an experiment with.

There are far too many products to describe adequately in this space. Please travel to the Golden site at www.goldenpaints.com/.

Thanks to Andrea and Golden for their presentation and generosity.

Member News

MAA members Susan Dennett and Carole Malcolm will be having a group show with Jacintha Krish at **The Branch Restaurant** in Kemptville for the month of June.

For more information visit www.thebranchrestaurant.ca.

Art camp in Osgood

I am writing about my upcoming summer art camps for kids. There are five different weeks to choose from in July and August.

The camps run daily from 9am - 3pm in Osgoode village. A maximum of ten kids ages 5 - 13 are accepted per week.

Kids participate in many art projects using a wide variety of art mediums. Details are available at www.artmadefun.com or by calling (613) 826-6662

Thank you,
Bonnie McQuillan

Speakers, demonstrations

No, no ... not the placard-waving variety (though that might be a hoot).

Please suggest names of artists and artisans who might be of interest to the MAA membership, to speak on art or art-related topics, or demonstrate a technique or rare skill that makes everyone want to stay up late at night, and do it!

Put your work on the Internet through the MAA Website

Visit the MAA website. Place your works online. Go online www.manotickart.ca and follow the links.



For members who do not have electronic access, contact one of the members of the Executive.

Opportunities to show

As a member of the MAA, you

have the opportunity to exhibit your work in the Manotick area:

- The Miller's Oven (contact Heather Presley)
- Manotick Library (contact Sheila King)

Member Galleries on the MAA Website

We invite all members to submit images of their work for display on the MAA website.

Go to the site www.manotickart.ca and click the Galleries button. .

When the Gallery is displayed, you are instructed to send an e-mail to the MAA webmaster for instructions on how to post images of your work and other information such as a biography, artist's statement, and other important information for members and the public alike to get to know you the artist.

To get some idea about what to say, CHEAT by looking at the artist pages already displayed!

For members without computer access, please contact a member of the Executive and instructions will be mailed to you to create your web page.

MAA workshops

The Manotick Art Association attempts to host approximately three workshops per year, presented by well-known and respected professional and established artists in various mediums. Workshops generally take place at Carsonby Hall providing a cozy and productive venue. Members in good standing can participate in any of the workshops delivered and organized by MAA. Suggestions for workshop themes can be directed to any member of the

MAA executive.

Please contribute to the Palette

Please contribute to the Palette. Our deadline is the 15th of each month for items to appear in the Palette. Items of interest can be:

- art shows you are in
- courses you are teaching
- awards you have received
- courses you have taken and recommend

Opinion pieces are also sought. For example, what do you think about Robert Genn's article in this issue? He's saying, in effect, that art is essentially a frivolity, more of a bling thing in keeping up (and surpassing) the Jonses! Say it isn't so!

Call for Artists

Hello,
After the success of our *Top Drawers* underwear-themed art sale/fundraiser last fall, the Artemisia Exhibit Organizing Committee is working on another art show/fundraiser to benefit the building restoration fund for Saint Brigid's Centre for the Arts and Humanities. Established in 2007, Saint Brigid's Centre is a not-for-profit performing arts space with a focus on community building located in the Byward Market area in the striking heritage building that formerly housed Saint Brigid's Roman Catholic Church.

Our exhibition is called *Rhapsody in Hues*. To honour the arts at Saint Brigid's, we are asking artists to offer works that interpret some aspect of music. This could range from portraits of performers, streetscapes of marching bands, still lifes of instruments, interpretations of favourite song titles, etc. etc.

For more information, please contact Marion Hall at RhapsodyInHues@rogers.com

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Canadian Brushstroke Magazine



Serving the Canadian art industry • www.brushstrokemagazine.com

The May/June issue of Canadian Brushstroke Magazine is now available online. Feel free to forward this to others in the art industry.

This issue has the winners of Canadian Brushstroke Magazine's latest competition - Landscapes, as well as stories about three artists who are commemorating fallen soldiers with Project Heroes™, and a Maritime painter who found the 'hard way to make an easy living.' There are news stories, a new competition to enter and more.

Please see The Last Word on the last page of the magazine for a special call for entries. We are asking artists to submit plein aire paintings for us to publish in an upcoming issue. Please read the requirements carefully if you choose to submit one of your plein aire works.

The upcoming competition is 'Waterscapes' and the deadline is August 21, 2009.

To access this issue, click either the high resolution or low resolution pdf files highlighted below. If you don't have high speed Internet or you have an older computer with limited memory, we recommend using the low resolution version. Canadian Brushstroke Magazine

is released every two months and the next issue after this one will be released at the end of the first week in March.

HIGH RESOLUTION VERSION of May/June issue of CANADIAN BRUSHSTROKE MAGAZINE, 6.9 MB:
http://www.brushstrokemagazine.com/issues/2009/hires/2009_05_hr.pdf

LOW RESOLUTION VERSION of May/June issue of CANADIAN BRUSHSTROKE MAGAZINE, 1.8 MB:
http://www.brushstrokemagazine.com/issues/2009/lores/2009_05_lr.pdf

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Robert Genn writes ...

Canadian artist Robert Genn writes regular online articles (some call it a blog) directed at artists, about art and especially about the profession of being an artist. From time-to-time, a copy of a topical article is reproduced in The Palette.

The flat trumpet of self-esteem

Back in the good old days, the Girl Guides used to get badges for accomplishments. Nowadays they're also getting badges for loving themselves. The self-esteem movement is an epidemic that's been sweeping parts of the Western World--claiming that even young girls need to feel good about themselves before they can do good things. I don't think so. I think you have to do good things to feel good.

It's particularly noticeable in the art game. In some quarters, we go to a lot of trouble to help others feel good. These days some of us are getting all sorts of praise for just trying. The Internet is full of it. Jack writes to Bill: "Right on, Bill--I love your fence posts." Even though Bill's fence posts are substandard, he still gets approval and encouragement. I guess it's more democratic.

Instead of measuring work against examples of excellence, we now honour mediocrity as well. Actually, it's human nature--it makes us feel comfortable, particularly if we're mediocre ourselves. What's going to become of a society that persists in this folly? No child left behind in the field means fewer peaks on the hill.

True professionals don't stand for this nonsense. For one thing, they don't listen to non-authoritative commentary or ingratiating praise. They try to decide what excellence is, challenge themselves and bend their bones to make it happen. Actually, the whole self-esteem thing leads artists into marketing courses before they're producing creditable work. But just get reasonably good and the world will love and reward you. Stay bad and all the marketing in the world won't help you--and you'll end up thinking less of yourself, anyway.

Quality deserves approval and gets it. Quality breeds success, cash flow and, curiously, genuine self-esteem because it's warranted. And while all artists, no matter how evolved, need a little perk from time to time, when you're on top of your game, you can take things less seriously.

We once attended a concert

where little tykes played solos on the piano, cello, violin and trumpet. It was all pretty cute, and we all applauded like mad, especially when one of the little people was ours. At the end, every last kid got a trophy or a ribbon. Some system.

Best regards,

Robert

PS: "People thought that kids who felt good about themselves would get higher grades. They don't. They only feel entitled to get them." (Margaret Wentz)

Esoterica: "Self-esteem," says cognitive psychologist Martin Seligman, "cannot be directly injected. It needs to result from doing well, from being warranted." Artists need to consider this when awarding and receiving prizes and honours. I recently juried an art-club show where in my heart of hearts it seemed to me that no one deserved even an honourable mention. "You have to give prizes," the president told me, "or the club will collapse." I didn't. It didn't. Fortunately there was another juror available, so they gave my job to him.

To subscribe to Robert's newsletter, click <http://painterskeys.com/pal/>

Contributors

Sheila King, Ann Gruchy, Ferne D'Addario, Susan Dennett, Robert Genn and Douglas Laing have contributed to the June 2009 issue.

Please plan to contribute your personal news and items of interest to the membership by e-mail to Douglas Laing (the editor) at thepalette@manotickart.ca,

or by mail:

Douglas Laing
The Palette
P.O. Box 659
WINCHESTER Ontario K0C2K0

You can also reach Douglas by telephone at 613 774 5180.

You are also invited to submit opinions under the *Perspectives* by-line, and express viewpoints on art and the art of living that enfolds it.

The MAA Executive

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Information privacy

Under the privacy policy of the MAA, e-mail & geographic addresses and telephone numbers of members are private information, and are not to be used or broadcast for any purpose without the consent of the member.

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