



THE Palette

www.manotickart.ca

Newsletter of the Manotick Art Association

Box 1167 MANOTICK, ON K4M 1A9

May 2008

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The 2008 Spring Art Show *A Brush with Art*

The show is full, but efforts have been made to slightly change the

MANOTICK ART ASSOCIATION
A Brush with Art
SPRING SHOW & SALE

Vernissage with Wine
Hors d'oeuvres and music
Friday May 2nd - 7:00- 10:00pm

Vernissage tickets: \$15 (valid all weekend)
Tickets for vernissage available at Videoflicks,
990 River Road, Manotick or call 613-489-3748

Show and Sale:
Sat., May 3 & Sun., May 4 • 11am - 5pm
Admission: Adults: \$2.00. Seniors & Students: \$1.00, children free

Sponsored in part by:
ROYAL LEPAGE
TEAM REALTY
Manotick Curling Centre
5519 South River Dr, Manotick
Review participating artists at
www.manotickart.ca

design to accommodate as many artists as possible. You will receive (or have received) instructions for setting up your booth, lighting, and sales protocols. Sheila King (613 692-6281 springshow@manotickart.ca) is the show coordinator; you can contact Sheila with any questions.

May's guest speaker: Andrea Mossop

Our guest speaker for the May 6th meeting is Andrea Mossop, and her topic is *Cezanne: Portal to a painter's world*.

I am very thrilled that in May, Andrea Mossop will be our special guest. Andrea is one of my all-time favourite teachers and a truly phenomenal instructor and human

being.

Andrea describes her background as follows: Born in Toronto in 1952, Andrea now lives and works as a full-time artist and art instructor from her townhouse studio in Brockville, Ontario.

Growing up immersed in a vibrant art and cultural climate in Toronto in the 1960s, Andrea Mossop first formally studied drawing at The Art Gallery of Ontario's Gallery School and at the Royal Ontario Museum. Painting, from life and on-site at High Park, became an early passion through private oil painting lessons.

Since graduating in Fine Art from The University of Western Ontario and the Ontario College of Art in 1974, she has achieved a reputation for breadth of imagination and depth of knowledge in teaching and lecturing. Andrea teaches life drawing, painting, colour theory and art history for St. Lawrence College Brockville, The Haliburton School of the Arts and privately.

Andrea continued to paint and exhibit while teaching and raising a family of four children on a 100-acre farm in Eastern Ontario, owning and operating a large and creative greenhouse-nursery business.

During the 1990s, Mossop worked directly from the dancers at The Toronto Dance Theatre. The impetus of this work was realized in *The Absence of Colour*, a joint exhibition with mentor Hugh Mackenzie at the Bau-Xi Gallery in Toronto in 2000.

In a gesture and movement-based

approach to painting, Andrea Mossop's large figurative expressionist oils search for a true synthesis of our physical and spiritual selves.

In this presentation, Andrea will be speaking about the life and work of Paul Cezanne, around the theme of his work as portal to the painter's world.

Please join me for this very special presentation by an amazing artist and teacher. Please extend this invitation to friends and any supporter of the arts who would enjoy the insights of a fine speaker on an extraordinary topic.

Yours in art,
Danielle Nahon, Program Chair

April's guest speaker

DAVID W JONES

David Jones was our speaker at the 1st April meeting. David is a well-known Canadian artist and teacher. David has exhibited extensively throughout Canada, Japan and US. He has shown at the



Winnipeg art gallery, the National Museum of Nature, and the BC Provincial Museum. In March 2003, he was invited to paint on stage with the NAC Orchestra. His works are also found in the National War Art collection.

David teaches with the Ottawa-Carleton school board, and will be the featured teacher for their spring issue with a cover photo; he will bring copies of this to the

presentation.

On April 1st, David brought the age-old craft and passion on plein air painting to us. He promoted the wondrous experience of standing in front of what has inspired landscape painters throughout history to create art. David provided a slide show of his work, demonstrated some fundamentals in plein air painting and shared some of his experiences. Of note, he signed-on with the Canadian Navy as an artist, and recounted his shipboard experiences scouting the west coast of Canada and Alaska, with some of these works (now with the Canadian War Museum) shown in



the slide show.

You can view David's work at <http://www.davidwjones.ca/>.

Yours in art,
Danielle Nahon, program chair (with additional *bon mots* from the Editor)

The Palette

The Palette is published every month, and made available on the website. The deadline for submissions is the 15th of the month, and publication around the 20th. An e-mail notice is issued to our online members with a link to the site, and a paper mail-out is made to our online members!

Put your work on the Internet! through the MAA Website

Visit the MAA website. Place your works online. Go online www.manotickarts.ca and follow the links.

For members who do not have electronic access, contact one of the members of the Executive.

Help wanted!

We need coördinators for the spot light artist, the gallery at the Miller's Oven Restaurant, and the monthly meeting hospitality manager. The coördinators organize a schedule of exhibiting artists, and the hospitality manager is responsible for refreshments and snacks at the monthly meetings. These vacant positions require very little time and the executive encourages you to get involved.

Sheila King is now our coördinator for the gallery at the Manotick Branch of the Ottawa Public Library,

Opportunities to Show

As a member of the MAA, you have the opportunity to exhibit your work in the Manotick area:

- The Miller's Oven
- Manotick Library

Please contact a member of the MAA executive for information.

Coming events

The following guest speakers and events are planned:

May
2nd to 4th The Manotick Art Association *Brush with Art* Group Show!

6th Andrea Mossop **on Cezanne** at our monthly meeting

June
MAA summer party for members.

Our thanks to Danielle Nahon, Program Chair, for her efforts on behalf of MAA.

Member Galleries on the MAA Website

We invite all members to submit images of their work for display on the MAA website.



Go to the site www.manotickart.ca and click the Galleries button.

When the Gallery is displayed, you are instructed to send an e-mail to the MAA webmaster for instructions on how to post images of your work and other information such as a biography, artist's statement, and other important information for members and the public alike to get to know you the artist.

To get some idea about what to say, CHEAT by looking at the artist pages already displayed!

For members without computer access, please contact a member of the Executive and instructions will be mailed to you to create your web page.

Please contribute to the Palette!

Please contribute to the Palette. Our deadline is the 15th of each month for items to appear in the Palette. Items of interest can be:

- art shows you are in
- courses you are teaching
- awards you have received
- courses you have taken and recommend

MAA Workshops

The Manotick Art Association attempts to host approximately three workshops per year, presented by well known and respected professional and established artists in various

mediums. Workshops generally take place at Carsonby Hall providing a cozy and productive venue. Members in good standing can participate in any of the workshops delivered and organized by MAA. Suggestions for workshop themes can be directed to any member of the MAA executive.

Membership dues

Memberships are now past due: a \$5 late fee applies. Membership forms and fees can be mailed to the MAA Membership Coördinator:

Ann McDonald
1016 Boucher Cr Manotick
ON K4M1B3
membership@manotickart.ca

Membership news

Brian Seed



One of Brian's watercolours was selected by the "Société canadienne de l'aquarelle" for their summer show. This organization is

the Eastern Canada equivalent of the Canadian Society of Painters in Watercolours.

Approximately 100 paintings will be shown in 6 cities in 6 months in Quebec, starting with the vernissage in Montreal in late April.

Brian's painting entitled "Crossing



Wellington" was awarded 3rd prize by the Ottawa Art Assoc. in their

yearly spring show held at the Ottawa Little Theatre. Jurying was by the teachers at the Ottawa School of Art.

Kathleen L Wright

Manotick Art Association and Foyer Gallery member Kathleen Wright is in a new *Focus on Four* show at the Foyer Gallery. The title is **Wood Wind Water** and the focus



will be on nature.

Kathleen is featuring some paintings from her Mer Bleue series and a few of her masks. Foyer members Patricia Kirby, Jinny Slyfield, and Ruirong Yu will be featuring their work on an old-growth tree series, the experimental farm, and landscapes in traditional Chinese watercolour techniques.

May 20 to June 2:
Wood Wind Water
Foyer Gallery
Nepean Sportsplex, Entrance 1

weekdays 10:30 a.m. to 9 p.m.
weekends 10:30 a.m. to 5 p.m.

www.foyergallery.com

Seniors' Art Classes

A thank you card was received from the co ordinator of the Rideau Seniors Centre in Manotick, thanking MAA for their financial support for supplies for the Seniors Art Classes.

Sheila King led this group and both the participants and Sheila herself had a great time. Many interesting works were produced in water

color. Subjects included landscape with tissue blotted clouds, still life, a very colorful bowl of fruit, portraits painting the person sitting opposite, this produced some incredible results, and then Manoticks own Mill complete with 300 panes of glass on the rear wall.

Most had never painted before and were amazed at their artwork - all participants including the teacher want another session!

Our thanks to Sheila King.

Robert Genn writes ...

Canadian artist Robert Genn writes regular online articles (some call it a blog) directed at artists, about art and especially about the profession of being an artist. From time-to-time, a copy of a topical article is reproduced in The Palette.

Recognized as one of Canada's most accomplished painters, his work is well known internationally. While his subjects are universal (he has painted in many countries), he excels in portraying Canada. He is perhaps best known for his work on the West Coast and in the Rocky Mountains.

Paper prestige

What value or prestige is given to works done on paper compared to oil on canvas

Anyone who has accepted the challenge of watercolour knows how tough it is to get that fresh, unlaboured look that the medium asks. I've watched perfectly sane folks with high intentions become emotionally unhinged, throwing ripped Whatman into the dumpster.

While artistically sensitive folks may treasure paper art because of its difficulty and sensitivity, the general public often doesn't. Fluctuating with the times, public devaluation has come about for several reasons. With all the

technology around these days, paper art doesn't always look handmade.

Recently, the flooding of the market with inexpensive photo-lithos, photocopies and giclees has cast a negative light on all things paper. The downward pull has been felt by all. Even the repro-makers have fought the trend by printing on canvas. Then there's the business of getting the artist or others to put a few juicy strokes here and there to make a print more like an "original." When mild deceit enters, mild distrust arises.

The perceived prestige of oil on canvas is based on a rich tradition. It was good enough for Rubens, Rembrandt and Renoir. Funnily, acrylic, even though those guys never heard the word, currently gets away with similar glory. Probably a better binder, acrylic's only problem is it's not oil. Everyone knows oil is expensive. An oil well in the back yard is almost as good as a Rembrandt at auction.

We need no snobbery or pecking order by media. We of the brotherhood and sisterhood need to go out of our way to praise and feature all works done with joy, integrity and quality, no matter what the support or medium. We need to educate and inform by showing enthusiasm for all art that is simply better.

The three artists mentioned above used paper for preparation, mastered paper techniques, and saw paper's value and beauty. Their drawings and sketches hold thrills of their own. Let's go for the democratization of quality.

By Robert Genn
edited (lightly) and reprinted with his permission

Contributors

Sheila King, Danielle Nahon, Brian Seed, Kathleen Wright, Robert Genn and Douglas Laing have

contributed to the April issue.

Please plan to contribute your personal news and items of interest to the membership by e-mail to Douglas Laing (the editor) at thepalette@manotickart.ca, or by mail:

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WINCHESTER Ontario K0C2K0

You can also reach Douglas by telephone at 613 774 5180.

the MAA Executive

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Information privacy

Under the privacy policy of the MAA, e-mail & geographic addresses and telephone numbers of members are private information, and are not to be used or broadcast for any purpose without the consent of the member.

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