



FEBRUARY 2018 MAA NEWSLETTER

VOLUNTEERS NEEDED:

1. **Program Co-ordinator** – a new co-ordinator and/or committee is needed. If you can help out please contact Jaynie jcoulterman@gmail.com.

UPCOMING MEETINGS AND ACTIVITIES:

February 6, 2018: Holly Dean - *Marketing Your Art*

Holly affirms: “I believe we all have a strong, basic need to explore and create. When we give ourselves permission to play, to be child-like again, we discover who we are. Magic is invited in.” Holly will talk about how to promote your art – building a website, what to include, driving traffic to your website through social media, and much more. ‘Taking your art to the next level....’ You won’t want to miss this evening.

www.hollydean.com

March 6, 2018: Jacky MacDonald - *Palette Knife Demo & Elements of Good Composition*

Local artist and former MAA member, Jacky MacDonald will give a demonstration using the palette knife, while also discussing the elements of good composition. Jacky moved to Europe as a teenager, studying the works of the Great Masters on display in the museums of Paris, Amsterdam, Berlin and Madrid. She studied fashion design with Richard Robinson, taught at Algonquin College and the Ottawa Board of Education. In 2015 Jacky’s design, The Autumn Express, was chosen by the Royal Canadian Mint for the \$20 silver coin. Jacky’s paintings have been on display at a number of Canadian Galleries, including [Koyman Galleries](#) in Ottawa.

April 3, 2018: City of Ottawa Public Art Policy and Art Acquisition Program

“Public art brings colour, beauty and imagination to neighbourhoods all over Ottawa. Whether it’s a mural at a Transitway station or a sculpture along the sidewalk, public art has become part of the fabric of this city - inspiring residents and visitors alike.” Find out more about the City’s [Public Art Policy](#) and process. **Julie Dupont**, Coordinator Cultural Public Arts, will tag team with artist **Tim desClouds**, creator of several public

art pieces, including [‘Celebration of Community’](#) in Greely Village Park. Together they will share their insights and examples of how ‘public art’ comes about.

Paint-Ins: We now hold paint-ins at the Manotick United Church, lower level. The address is 5567 Manotick Main St. You will need to bring:

1. Your own floor standing or table easel.
2. A sheet of plastic to cover the table you are working on.
3. Clean footwear to change into if the weather is wet or snowy.

UPCOMING MAA EVENTS:

MAA Spring Show April 13, 14 and 15, 2018. Registration forms have been sent out and the deadline for completed applications is February 9, 2018. Incomplete applications or applications received after the deadline will only be considered if space is available.

EXHIBITS:

I am sorry to report that the Higher Grounds Café has closed its doors. We really appreciate the opportunity that Danielle gave us to display our artwork and we wish her much success and happiness in the future.

WORKSHOPS:

A Composition Workshop with Charlie Spratt is planned for Tuesday, May 15th from 10:00AM – 3:00PM

This workshop is for artists at any level working in water media. (No oil based paints). The cost for this workshop is \$30.00 per participant with a registration and payment deadline of March 6th 2018.

The workshop is intended for anyone painting representational work from landscapes to portraits. This is a great introduction for MAA members who may be contemplating participation in the MAA Plein Air Painting Program beginning in June.

Charlie will demonstrate a time-tested way to organize what artists perceive, into a plan to create a dynamic painting. This includes showing how;

- to see nature in terms of shapes and design principles,
- choosing a painting subject/content, and
- how to make value sketches to develop a composition that enforces your intended artistic statement.

Participants will practice these concepts, including making sketches, using different images than the demo.

Participants will be encouraged to begin a painting based on their final sketch plan. Time permitting, Charlie will give a group critique of each unfinished work (optional for each artist), so that we may learn from each other.

The workshop will be offered at the City Archive Facilities located in Centrepointe at 100 Tallwood Drive, Nepean.

Register now and reserve your spot early as we expect that the workshop will fill up fast. There are 16 seats available; however, a waiting list will be maintained should there be cancellations. Payments will only be returned if we can pull someone from the waiting list.

Please register for the workshop via email at workshops@manotickart.ca. Payment is required by March 6th, 2018.

Payments can be made via Pay Pal or etransfer to the treasurer@manotickart.ca or by cheque made out to the Manotick Art Association and mailed to Brian Graham at 87 Halley Street, Nepean ON K2J 3R5. You also have the option of paying at our monthly meetings via credit card.

Space is restricted and will be assigned on a first come first serve basis.

Come out and join us!

UPCOMING EVENTS OF INTEREST:

Art Lending of Ottawa--Spring Jurying Date:

Art Lending of Ottawa will soon be jurying for NEW ARTIST MEMBERS.

If you are interested in applying to Art Lending as an artist member, please go to www.artlendingofottawa.ca and click on JURY DETAILS.

Please note that the cut off date for application is April 23, 2018.

For any further information, contact Jim Kinash at j.kinash@sympatico.ca.

CLASSIFIED ADS:

The 2nd Annual *Chic Time in the 'Tick* fundraising event for the Mahogany Harbour Dock, will be held Friday, May 4, 2018, at the Manotick Arena. It's a fun 'ladies night out' with tickets selling quickly. The event includes a Silent Auction. If artists are interested in donating a piece of their art for this community project, contact Sue Hale:

Sue.Hale@rogers.com

For a ticket, contact anne@annerobinson.ca "

Regards,
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